

Curriculum Vitae

Ashlee T Busch

Hudsonville, MI 49426
(616) 481-4970
ashleebusch@yahoo.com
ashleebusch.com

EDUCATION:

- **Master of Music:** Music Composition
Michigan State University
Graduated May 2014
- **Bachelor of the Arts:** Music Composition
Grand Valley State University
Graduated May 2011
Minor: Creative Writing

COMPOSITIONAL RECOGNITION:

- 2017 Festival Winner West Fork New Musical Festival
- 2015 2nd Place Grand Valley State University Annual Composition Competition
- 2015 Audience Choice Award Grand Valley State University Annual Composition Competition
- 2013 Winner Michigan State University Large Ensemble Competition
- 2013 Winner Michigan State University Composition Honors Competition
- 2011 Winner Grand Valley State University Outstanding Composer Award
- 2010 2nd Place Grand Valley State University Composer/Choreographer Competition
- 2010 3rd Place Grand Valley State University Composer/Choreographer Competition

CERTIFICATIONS:

- Michigan State University Broad College of Business & College of Music Executive Development Program

CONCERT PRODUCTION:

- Founder, producer, and director of **Sound Escapes** Electronic Concert Series in conjunction with the MSU Eli and Edythe Broad Art Museum, 2012–2014
 - Submission of grant proposals, administrative coordination
 - Creation and distribution of marketing materials
 - Programming and submission collection
- Michigan State University Composition **Premieres** Concert Series, 2012–2014
 - Marketing materials designer
 - Sound engineering and assistant director to production team

INSTRUCTIONAL ACADEMIC EXPERIENCE:

- Independent Contractor Music Lesson Instructor, 2014-present
 - Private lesson instruction in piano, operatic voice, composition, and flute
 - Classroom instruction in general music and music technology
 - Curriculum development in music technology for children ages 5 and up
- Grand Valley State University, adjunct faculty, 2015-2016
 - MUS 129 Fundamentals of Music
 - MUS 133 Aural Perception and Sight-Singing I
 - Long term substitute
 - MUS 130 Theory I, MUS 133 Aural Perception and Sight-Singing I
- Michigan State University Graduate Assistant, 2012-2014
 - MUS 441 Introduction to Composition with Computers graduate instructor
 - MUS 442 individual composition lesson instruction
 - Music technology support and management in assistance to department chair
- Michigan State University Community Music School, 2011-2014
 - Creation of music technology curriculum for students 6-12 years of age
 - Instructor of Music Technology for Macs
 - 2012 Workshop coordinator promoting the importance of teaching music technology to kids
- Grand Valley State University Writing Center, 2007-2011
 - Conducting individual 30-minute writing instruction sessions in all disciplines
 - Coordination of small group discussion and student-led instruction
 - Direction of full class undergraduate brainstorming and pre-writing sessions

PERFORMANCE EXPERIENCE:

- Materia Collective, 2016-present
 - flutist, vocalist, remixer
- Grand Valley State University Select Women's Ensemble, 2015
- Michigan State University Chorale, 2013
- Michigan State University Concert Band, 2011
- Grand Valley State University Wind Ensemble, 2010
- Grand Valley State University Concert Band, 2006-2011
 - Principal flutist, 2009-2011
- Grand Valley State University New Music Ensemble
 - Ensemble member, 2009-2011
 - Production team, 2006-2011
 - Terry Riley's *In C* performed with new music ensemble Eighth Blackbird at St. Cecilia Music Center, Grand Rapids, 13 April 2011

COMMISSIONS:

- *Petoskey Stones* (2016) – for M. I. Concerts contemporary chamber music series
 - featured at the 2017 West Fork New Music Festival at Fairmont State University and performed by Great Noise Ensemble
 - premiered at the Lansing Brewing Company, Lansing Michigan (November 17, 2016)
- *Three Carols* (2016) – for the 2016 Grand Valley State University Fall Arts Celebration brass choir
 - premiered at the Louis Armstrong Theater, Grand Valley State University Fall Arts Celebration (2016)
- *ELFsong* (2016) – based on Nayda Collazo-Llorens' piece *ELF*, fixed video and audio accompanied by piano and violin
 - *ELF: A Multimedia Performance Screening and Q&A* (Kalamazoo, Michigan: May 2017)
 - *Comfortably Numb: New Music Ensemble Composition Microworks Competition* (Grand Rapids, Michigan: March 2017)
 - Premiered at MakeShift Studio Residence and Gallery, *ELF: A Multimedia Performance* (Kalamazoo, Michigan: July 2016)
- *Unrequited* (2015) – for Stefan Stolarchuk, bass trombone solo with fixed electronics
 - Premiered at Grand Valley State University Art Gallery, Stefan Stolarchuk solo bass trombone in concert (2016)
- *Morning* (2015) – Grand Valley State University Wind Symphony (chamber series), director Kevin Tutt
 - Premiered at Winter 2015 Grand Valley State University Symphonic Wind Ensemble concert, conducted by Ashlee Busch
- *Leap Nation* (2015) – Grand Valley State University Wind Symphony (chamber series), director Kevin Tutt
 - Premiered at Winter 2015 Grand Valley State University Symphonic Wind Ensemble concert, conducted by Kevin Tutt
- *Harm Estimate* (2014) – Michigan State University Concert Orchestra, director Kevin Noe
 - Premiered at Spring 2014 Michigan State University Concert Orchestra concert, conducted by Matthew Forte
- *Nativitas* (2013) – Marshall Public Schools Middle School orchestra, director Meagan Ransom
 - Premiered at 2013 Marshall Middle School Christmas concert, conducted by Meagan Ransom
- *Two Years of Mourning* (2010) – video poetry score, directed by Chad Peterson
 - Premiered at 2010 Grand Valley State University Student Film Festival

DISCOGRAPHY:

- **TESSERACT: An Acoustic Fez Album**
 - track: *Letters Home*
 - MCOL-0033, originally composed by Richard Vreeland, published by Materia Collective on July 21, 2017
- **ZODIAC: Final Fantasy Tactics Remixed**
 - track: *In Blood We Tryst*
 - MCOL-0021, originally composed by Masaharu Iwata and Hitoshi Sakimoto, published by Materia Collective on January 13, 2017
- **PATTERN: An Homage to Everybody's Gone to the Rapture**
 - track: *Words to the End of the World*
 - MCOL-0007, originally composed by Jessica Curry, published by Materia Collective on August 12, 2016
- **In C (Live @ Le Poisson Rouge) [feat. Dennis DeSantis]**
 - bass flute, GI-108, released by Ghostly International on April 27, 2010

PROFESSIONAL DEVELOPMENT:

- **Guest Composer** – September-October 14, 2017 at Grand Valley State University
- **West Fork Festival of New Music** – September 8-9, 2017 at Fairmont State University, West Virginia
 - Presenter – *The Art of Collaboration in Art*
 - Guest Composer – *Petoskey Stones* (2016) performed by Great Noise Ensemble
- **Symposium on Conducting** – October 25, 2016 at Michigan State University, Michigan with Director of Orchestras Kevin Noe
- **New Directions in Music Education: Teaching Composition, Improvisation, and the New Musicianship** – March 20-22, 2014 at Michigan State University, Michigan
- **Bang on a Can Summer Music Festival** – August 3, 2014 at the Massachusetts Museum of Contemporary Art, Massachusetts
- **Master Classes:**
 - Michigan State University – John Corigliano Residency, John Mackie Residency, Carter Pann Residency, David Cutler Residency
 - Grand Valley State University – Tim Munroe Residency, Marc Mellits Speaks, Todd Reynolds Residency, Cori Terry – Wellspring/Cory Terry and Dancers, Roshanne Etezady Residency, Ashley Bathgate Residency, Donald Sinta Quartet, Daniel Asia Residency, David Lang Days, Robin Cox Residency, Eighth Blackbird Residency, Meehan Perkins Duo Residency

LIST OF WORKS (excluding commissions listed above):

- *Celtic Dances* (2017) – concert band
- *Shallow Streams* (2016) – flute, clarinet, marimba, piano, violin, cello
- *Shoes in the Dryer* (2015) – string quartet
- *Libro de Via* (2014) – SATB choral ensemble, string quartet, and electronics
 - Movements 3 and 4 recorded by the Michigan State University Chorale
- *That Shadow, My Likeness* (2013) – SATB choral ensemble and prepared piano
- *Sharon's Prayer* (2013) – string orchestra
 - Winner 2013 Michigan State University Large Ensemble Competition
 - Recorded by 2013 Michigan State University Symphony Orchestra
- *Requiem* (2012) – fixed electronics
 - Premiered at Fall 2012 Michigan State University Student Premieres Concert
- *Rhythmix* (2012) – concert band
 - Recorded by 2011 Michigan State University Concert Band
- *Apotheosis* (2012) – wind ensemble
- *Collage* (2011) – flute, clarinet, drum set, piano, violin, cello, bass
 - Winner 2013 Michigan State University Composer Honors Competition
 - Premiered 2013 Michigan State University *Musique 21*, directed by Kevin Noe
- *Everyone Looks More Beautiful in Candlelight* (2011) – harp duet
- *Three Pianos* (2011) – three acoustic or electric pianos
 - Premiered at Spring 2013 Michigan State University Student Premieres Concert
- *T'was the Night* (2010) – for concert band
 - Premiered by 2009 Grand Valley State University Concert Band, directed by Kevin Tutt
- *Sunday Morning on Fillmore Avenue* (2010) – video and electronics for 5-10 televisions
 - Premiered at Fall 2011 Michigan State University Student Premieres Concert
- *Molten Music Collection* (2010) – flute, clarinet, alto saxophone, cello, percussion
 - Winner 2010 Grand Valley State University Composer/Choreographer Competition
 - Premiered at 2010 *tempus fugit* concert at Grand Valley State University
- *In dreams...* (2009) – vibraphone solo
 - Premiered at Fall 2012 Michigan State University Student Premieres Concert

LIST OF WORKS (cont):

- *Voyage du Condamné* (2009) – full orchestra
- *Shoot Me* (2009) – piccolo ensemble
- *The Bear* (2009) – audio realization of children’s book by Bonnie Becker
- *Exploration* (2008) – flute solo with optional electronics
 - Recorded by Heather Hill
 - Performed at 2010 *tempus fugit* concert at Grand Valley State University
 - Performed at Spring 2012 Michigan State University Student Premieres Concert
- *Rain* (2008) – piano solo with optional percussion
- *Blick-Block* (2008) – three percussionists on choice instruments

REFERENCES:

- **Bill Ryan** (616) 331-3087
ryanwi@gvsu.edu
 - GVSU Composition Professor, New Music Ensemble Director
 - Grand Valley State University
 - 1300 Performing Arts Center
 - Allendale, MI 49401

- **Charles Ruggiero** (517) 355-7728
ruggier1@msu.edu
 - Professor of Composition & Music Theory
 - Michigan State University
 - 308 Music Practice Building
 - East Lansing, MI 48824

- **Mitchell Robinson** (517) 355-7555
mrob@msu.edu
 - MSU Professor of Music, Director of Orchestras and
 - Chair of Music Education Area
 - Michigan State University
 - 208 Music Practice Building
 - East Lansing, MI 48824

- **Nayda Collazo-Llorens** (616) 331-3303
collazon@gvsu.edu
 - Artist in Residence
 - Grand Valley State University
 - 1300 Performing Arts Center
 - Allendale, MI 49401

- **Kevin Tutt** (616) 331-2577
tuttk@gvsu.edu
 - GVSU Assistant Dean, College of Liberal Arts and Sciences
 - and Professor, Department of Music and Dance
 - Grand Valley State University
 - 1300 Performing Arts Center
 - Allendale, MI 49401

- **Kevin Noe** (517) 355-7661
noekevin@msu.edu
 - MSU Professor of Music, Director of Orchestras and
 - Graduate Orchestral Conducting
 - Michigan State University
 - Music Building
 - East Lansing, MI 48824