

Curriculum Vitae

Ashlee T Busch

ashleebusch@yahoo.com

ashleebusch.com

EDUCATION:

- **Doctor of Musical Arts:** Music Composition
Arizona State University
TBC May 2021
- **Master of Music:** Music Composition
Michigan State University
Graduated May 2014
- **Bachelor of the Arts:** Music Composition
Grand Valley State University
Graduated May 2011
Minor: Creative Writing

COMPOSITIONAL RECOGNITION:

- 2019 Festival Participant Oh! My Ears Festival
- 2018 Finalist Ball State Symphony Band Commission Competition
- 2017 Festival Winner West Fork New Musical Festival
- 2015 2nd Place Grand Valley State University Annual Composition Competition
- 2015 Audience Choice Award Grand Valley State University Annual Composition Competition
- 2013 Winner Michigan State University Large Ensemble Competition
- 2013 Winner Michigan State University Composition Honors Competition
- 2011 Winner Grand Valley State University Outstanding Composer Award
- 2010 2nd Place Grand Valley State University Composer/Choreographer Competition
- 2010 3rd Place Grand Valley State University Composer/Choreographer Competition

CONCERT PRODUCTION:

- Founder, producer, and director of **Sound Escapes** Electronic Concert Series in conjunction with the MSU Eli and Edythe Broad Art Museum, 2012–2014
 - Submission of grant proposals, administrative coordination
 - Creation and distribution of marketing materials
 - Programming and submission collection
- Michigan State University Composition **Premieres** Concert Series, 2012–2014
 - Marketing materials designer
 - Sound engineering and assistant director to production team
- Grand Valley State University **New Music Ensemble**, 2006–2012
 - Marketing materials designer and distributor
 - Production team member

INSTRUCTIONAL ACADEMIC EXPERIENCE:

- Arizona State University Graduate Teaching Assistant, 2018-present
 - MTC 222 Assistant Instructor
 - Aural Skills Instructor
- Music Lesson Instructor, 2014-present
 - Private lesson instruction in piano, operatic voice, composition, and flute
 - Classroom instruction in general music and music technology
 - Curriculum development in music technology for children ages 5 and up
- Grand Valley State University Adjunct Faculty, 2015-2016
 - MUS 129 Fundamentals of Music
 - MUS 133 Aural Perception and Sight-Singing I
 - Long term substitute
 - MUS 130 Theory I, MUS 133 Aural Perception and Sight-Singing I
- Michigan State University Graduate Assistant, 2012-2014
 - MUS 441 Introduction to Composition with Computers graduate instructor
 - MUS 442 individual composition lesson instruction
 - Music technology support and management in assistance to department chair
- Michigan State University Community Music School, 2011-2014
 - Creation of music technology curriculum for students 6-12 years of age
 - Instructor of Music Technology for Macs
 - 2012 Workshop coordinator promoting the importance of teaching music technology to kids
- Grand Valley State University Writing Center, 2007-2011
 - Conducting individual 30-minute writing instruction sessions in all disciplines
 - Coordination of small group discussion and student-led instruction
 - Direction of full class undergraduate brainstorming and pre-writing sessions

PERFORMANCE EXPERIENCE:

- Materia Collective, 2016-present
 - flutist, vocalist, remixer
- Grand Valley State University Select Women's Ensemble, 2015
- Michigan State University Chorale, 2013
- Michigan State University Concert Band, 2011
- Grand Valley State University Wind Ensemble, 2010
- Grand Valley State University Concert Band, 2006-2011
 - Principal flutist, 2009-2011
- Grand Valley State University New Music Ensemble
 - Ensemble member, 2009-2011
 - Production team, 2006-2011
 - Terry Riley's *In C* performed with new music ensemble Eighth Blackbird at St. Cecelia Music Center, Grand Rapids, 13 April 2011

COMISSIONS:Large Ensemble:

- *Morning* (2015) – Grand Valley State University Wind Symphony (chamber series), director Kevin Tutt
 - Premiered at Winter 2015 Grand Valley State University Symphonic Wind Ensemble concert, conducted by Ashlee Busch
- *Leap Nation* (2015) – Grand Valley State University Wind Symphony (chamber series), director Kevin Tutt
 - Premiered at Winter 2015 Grand Valley State University Symphonic Wind Ensemble concert, conducted by Kevin Tutt
- *Harm Estimate* (2014) – Michigan State University Concert Orchestra, director Kevin Noe
 - Premiered at Spring 2014 Michigan State University Concert Orchestra concert, conducted by Matthew Forte
- *Nativitas* (2013) – Marshall Public Schools Middle School orchestra, director Meagan Ransom
 - Premiered at 2013 Marshall Middle School Christmas concert, conducted by Director Meagan Ransom

Chamber Ensemble:

- *Morning Dances* (2019) – for Leading Tones Music, LLC
 - premiered at the 2019 Harmony Project, Phoenix
- *Northern Lullaby* (2019) – for Leading Tones Music, LLC
 - premiered at the 2019 Harmony Project, Phoenix
- *Atypical Chronicles* (2019) – for 2019 ASU Women’s Collaborative Project
 - premiered and featured at the 2019 Oh! My Ears Festival in Phoenix, Arizona
- *Petoskey Stones* (2016) – for M. I. Concerts contemporary chamber music series
 - featured at the 2017 West Fork New Music Festival at Fairmont State University and performed by Great Noise Ensemble
 - premiered at the Lansing Brewing Company, Lansing Michigan (November 17, 2016)
- *Three Carols* (2016) – for 2016 Grand Valley State University Fall Arts Celebration brass choir
 - premiered at the Louis Armstrong Theater, Grand Valley State University Fall Arts Celebration (2016)

COMISSIONS (continued):

- *ELFsong* (2016) – based on Nayda Collazo-Llorens' piece *ELF*, fixed video and audio accompanied by piano and violin
 - ELF: A Multimedia Performance Screening and Q&A (Kalamazoo, Michigan: May 2017)
 - *Comfortably Numb*: New Music Ensemble Composition Microworks Competition (Grand Rapids, Michigan: March 2017)
 - Premiered at MakeShift Studio Residence and Gallery, ELF: A Multimedia Performance (Kalamazoo, Michigan: July 2016)

Solo:

- *Almost Heard* (2019) – for Elisa Reed, piano solo
 - Premiered at Arizona State University Composer/Choreographer Collaborative Concert (2019)
- *Unrequited* (2015) – for Stefan Stolarchuk, bass trombone solo with fixed electronics
 - Premiered at Grand Valley State University Art Gallery, Stefan Stolarchuk solo bass trombone in concert (2016)

Video/Electronics:

- *Two Years of Mourning* (2010) – video poetry score, directed by Chad Peterson
 - Premiered at 2010 Grand Valley State University Student Film Festival

DISCOGRAPHY:

- **TESSERACT: An Acoustic Fez Album**
 - track: *Letters Home*
 - MCOL-0033, originally composed by Richard Vreeland, published by Materia Collective on July 21, 2017
- **ZODIAC: Final Fantasy Tactics Remixed**
 - track: *In Blood We Tryst*
 - MCOL-0021, originally composed by Masaharu Iwata and Hitoshi Sakimoto, published by Materia Collective on January 13, 2017
- **PATTERN: An Homage to Everybody's Gone to the Rapture**
 - track: *Words to the End of the World*
 - MCOL-0007, originally composed by Jessica Curry, published by Materia Collective on August 12, 2016
- **In C (Live @ Le Poisson Rouge) [feat. Dennis DeSantis]**
 - bass flute, GI-108, released by Ghostly International on April 27, 2010

PROFESSIONAL DEVELOPMENT:

- **Organizational Affiliation**
 - Sheet Music Plus Composer and Publisher: 2016-present
 - ASCAP Composer and Producer: 2017-present
 - Society of Composers, Inc. Student and Professional Member: 2011-present
 - Society of Composers, Inc. Arizona State University: Marketing Officer 2018-present
 - Society of Composers, Inc. Grand Valley State University: Treasurer 2011-2014
- **College Band Directors National Association National Conference** – February 21-24, 2019
- **Guest Composer** – September-October 14, 2017 at Grand Valley State University
- **West Fork Festival of New Music** – September 8-9, 2017 at Fairmont State University, West Virginia
 - Presenter – *The Art of Collaboration in Art*
 - Guest Composer – *Petoskey Stones* (2016) performed by Great Noise Ensemble
- **Symposium on Conducting** – October 25, 2016 at Michigan State University, Michigan with Director of Orchestras Kevin Noe
- **New Directions in Music Education: Teaching Composition, Improvisation, and the New Musicianship** – March 20-22, 2014 at Michigan State University, Michigan
- **Bang on a Can Summer Music Festival** – August 3, 2014 at the Massachusetts Museum of Contemporary Art, Massachusetts
- **Master Classes:**
 - Arizona State University – Brooklyn Rider Residency, Elizabeth West Marvin (*In Their Own Words: Analyzing the Extents and Origins of Absolute Pitch*)
 - Michigan State University – John Corigliano Residency, John Mackie Residency, Carter Pann Residency, David Cutler Residency
 - Grand Valley State University – Tim Munroe Residency, Marc Mellits Speaks, Todd Reynolds Residency, Cori Terry (*Wellspring/Cory Terry and Dancers*), Roshanne Etezady Residency, Ashley Bathgate Residency, Donald Sinta Quartet, Daniel Asia Residency, David Lang Days, Robin Cox Residency, Eighth Blackbird Residency, Meehan Perkins Duo Residency

CERTIFICATION:

- Michigan State University Broad College of Business & College of Music Executive Development Program

LIST OF WORKS (excluding commissions listed above):

- *Psalms* (2018) – solo piano
 - Premiered at the *Pile of Sound* composer's concert at Arizona State University
- *Celtic Dances* (2017) – concert band
- *Shallow Streams* (2016) – flute, clarinet, marimba, piano, violin, cello
 - Recorded by
- *Shoes in the Dryer* (2015) – string quartet
- *Libro de Via* (2014) – SATB choral ensemble, string quartet, and electronics
 - Movements 3 and 4 recorded by the Michigan State University Chorale
- *That Shadow, My Likeness* (2013) – SATB choral ensemble and prepared piano
- *Sharon's Prayer* (2013) – string orchestra
 - Winner 2013 Michigan State University Large Ensemble Competition
 - Recorded by the 2013 Michigan State University Symphony Orchestra
- *Requiem* (2012) – fixed electronics
 - Premiered at Fall 2012 Michigan State University Student Premieres Concert
- *Rhythmix* (2012) – concert band
 - Recorded by the 2011 Michigan State University Concert Band
- *Apotheosis* (2012) – wind ensemble
 - Premiered by the Fall 2017 Grand Valley State University Wind Symphony, directed by Kevin Tutt
- *Collage* (2011) – flute, clarinet, drum set, piano, violin, cello, bass
 - Winner 2013 Michigan State University Composer Honors Competition
 - Premiered by the 2013 Michigan State University *Musique 21*, directed by Kevin Noe
- *Everyone Looks More Beautiful in Candlelight* (2011) – harp duet
- *Three Pianos* (2011) – three acoustic or electric pianos
 - Premiered at Spring 2013 Michigan State University Student Premieres Concert
- *T'was the Night* (2010) – for concert band
 - Premiered by 2009 Grand Valley State University Concert Band, directed by Kevin Tutt
- *Sunday Morning on Fillmore Avenue* (2010) – video and electronics for 5-10 televisions
 - Premiered at Fall 2011 Michigan State University Student Premieres Concert

LIST OF WORKS (continued):

- *Molten Music Collection* (2010) – flute, clarinet, alto saxophone, cello, percussion
 - Winner 2010 Grand Valley State University Composer/Choreographer Competition
 - Premiered at 2010 *tempus fugit* concert at Grand Valley State University
- *In dreams...* (2009) – vibraphone solo
 - Premiered at Fall 2012 Michigan State University Student Premieres Concert
- *Voyage du Condamné* (2009) – full orchestra
- *Shoot Me* (2009) – piccolo ensemble
- *The Bear* (2009) – audio realization of children’s book by Bonnie Becker
- *Exploration* (2008) – flute solo with optional electronics
 - Recorded by Heather Hill
 - Performed at 2010 *tempus fugit* concert at Grand Valley State University
 - Performed at Spring 2012 Michigan State University Student Premieres Concert
- *Rain* (2008) – piano solo with optional percussion
- *Blick-Block* (2008) – three percussionists on choice instruments