

Rhythmix

for concert band

Ashlee T Busch

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ashleebuschmusic.com

Rhythmix

Program Notes:

Rhythmix is about rhythmic fun for younger band students! Merging grooving patterns and teachable moments in a polyrhythmic structure, *Rhythmix* was designed to introduce students to complex metrical structures early in the development of their musicianship. In my music, I always strive to provide both the ensemble and conductor with energetic and invigorating musical experiences while simultaneously employing enough complexity to challenge students and creating opportunities for conductors to improve students' musicianship and understanding.

Instrumentation:

Flute
Clarinet in Bb
Alto Sax. I
Alto Sax. II

Trumpet in Bb I
Trumpet in Bb II
Horn in F
Trombone I
Trombone II

Marimba (2 players)
Wood Blocks (2 pitches)
Snare Drum
Bass Drum

Performance Notes:

- Trills always continue through tied notes.
- Occasionally, the range of 2nd part instruments will rise above that of 1st part instruments. This is intentional.
- The marimba should be staffed by 2 players—one on treble clef and one on bass clef.
- *Rhythmix* requires 2 wood blocks—one higher pitched and one lower pitched—but the two wood blocks should not be separated in pitch by a large interval.
- The bass drum should be played with as hard and small a mallet as possible to achieve clear articulations.
- Accents are meant to be long and heavy (in stark contrast to the very light staccato element).
- Close attention must be paid to changes of dynamics and articulations, and between separate instruments. *Rhythmix* explores contrast. Bring out those differentiations!

Rythmix

Score

$\bullet = 132$ *Con spirito!*

Ashlee T Busch

The score is for a piece titled "Rythmix" by Ashlee T Busch, marked "Con spirito!" with a tempo of 132. The music is in 4/4 time and features a variety of instruments. The Flute part begins with a *pp* dynamic and a trill. The Clarinet in B \flat 1 has a *mp* dynamic. The Clarinet in B \flat 2 and Alto Sax. 1 also feature trills. The Alto Sax. 2 part has a *pp* dynamic. The Tenor Sax. part has a *p* dynamic. The Baritone Sax. part has a *p* dynamic. The Trumpet in B \flat 1 and 2 parts are silent. The Horn in F part has a *p* dynamic. The Trombone 1 and 2 parts have a *p* dynamic. The Euphonium part has a *p* dynamic. The Tuba part has a *p* dynamic. The Marimba 1 part has a *f* dynamic. The Marimba 2 part is silent. The Wood Blocks part has a *p* dynamic. The Snare Drum part has a *p* dynamic and includes a rim shot. The Bass Drum part has a *p* dynamic.

2 - Rhythmic

7

This musical score is for a piece titled "2 - Rhythmic". It is a full orchestration for a concert band or symphonic band. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The piece starts at measure 7, as indicated by the boxed number "7" in the top left corner. The instrumentation includes:

- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.) - two parts
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Mbará 1 (Mba. 1)
- Mbará 2 (Mba. 2)
- Wood Block (W. B.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trills (*tr*) and accents (*>*) used throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments, including the wood block, snare drum, and bass drum, play a steady, rhythmic accompaniment.

3 - Rhythmix

13

Fl. *p* *mf*

B \flat Cl. *p* *mf*

B \flat Cl. *p* *mf* *p* *mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *p* *mf*

B \flat Tpt. 1 *mf* *mf*

B \flat Tpt. 2 *mf* *p* *mf*

Hn. *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mba. 1

Mba. 2

W. B. *p* *mf* solo

S. Dr. *mf*

B. Dr. *mf*

4 - Rhythmic

18

Fl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mba. 1 *f*

Mba. 2 *f* solo tutti

W. B. *f* tutti

S. Dr. *f*

B. Dr. *f*

This musical score is for a piece titled "5 - Rhythmix". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.) - two parts
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Mbari 1 (Mba. 1)
- Mbari 2 (Mba. 2)
- Wood Bass (W. B.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is divided into four measures. The first measure contains the initial rhythmic patterns for all instruments. The second measure continues these patterns, with some instruments (Flute, Clarinets, Saxophones, Trumpets) playing a melodic line. The third and fourth measures feature a change in dynamics, with many instruments playing a sustained, rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) for the woodwinds and saxophones in the first two measures, and *mf* (mezzo-forte) for the brass and mbari instruments in the latter two measures. The percussion instruments (W. B., S. Dr., B. Dr.) provide a consistent rhythmic foundation throughout the piece.