

# Curriculum Vitae

**Ashlee T Busch**

ashleebusch@yahoo.com

ashleebusch.com

## EDUCATION:

- **Doctor of Musical Arts:** Music Composition  
Arizona State University  
May 2021
- **Master of Music:** Music Composition  
Michigan State University  
May 2014
- **Bachelor of the Arts:** Music Composition  
Grand Valley State University  
May 2011  
Minor: Creative Writing

## COMPOSITIONAL RECOGNITION:

- 2020 Festival Winner International New Music Festival University of South Florida
- 2020 Winner Arizona State University Large Ensemble Composition Competition
- 2019 Oh! My Ears New Music Festival
- 2018 Finalist Ball State Symphony Band Commission Competition
- 2017 Festival Winner West Fork New Musical Festival
- 2015 2<sup>nd</sup> Place Grand Valley State University Annual Composition Competition
- 2015 Audience Choice Award Grand Valley State University Annual Composition Competition
- 2013 Winner Michigan State University Large Ensemble Competition
- 2013 Winner Michigan State University Composition Honors Competition
- 2011 Winner Grand Valley State University Outstanding Composer Award
- 2010 2<sup>nd</sup> Place Grand Valley State University Composer/Choreographer Competition
- 2010 3<sup>rd</sup> Place Grand Valley State University Composer/Choreographer Competition

## CONCERT PRODUCTION:

- Arizona State University Composition **Premieres** Concert Series, 2018–2020
  - Marketing materials designer, sound engineering, and production team
- Founder, producer, and director of **Sound Escapes** Electronic Concert Series in conjunction with the MSU Eli and Edythe Broad Art Museum, 2012–2014
  - Submission of grant proposals, administrative coordination, creation and distribution of marketing materials, programming and submission collection
- Michigan State University Composition **Premieres** Concert Series, 2012–2014
  - Marketing materials designer, sound engineering and assistant director to production team
- Grand Valley State University **New Music Ensemble**, 2006–2012
  - Marketing materials designer and distributor, production team member

**INSTRUCTIONAL EXPERIENCE:**

- Scottsdale Community College Adjunct Faculty, 2019-present
  - MTC 191 Electronic Music I
  - MHL 153 History of Rock Music (online)
  - MTC 240 Composition Lessons (in person, online)
  - MTC 180 Computer Literacy for Musicians (in person, online)
  - MTC 105, 155 Music Theory I and II (in person, hybrid, online)
  - MTC 106, 156 Aural Perception I and II (in person, hybrid, online)
  - MTC 130, 131, 132, 231, 232 Class Piano I, II, III, IV
  
- Phoenix College Adjunct Faculty, 2021-present
  - MTC 191 Electronic Music I
  
- Arizona State University Graduate Teaching Assistant, 2018-present
  - MTC 122, 123, 222, 223 Music Theory, Assistant Instructor
  - Aural Skills Instructor
  
- Music Lesson Instructor, 2014-2019
  - Private lesson instruction in piano, operatic voice, composition, and flute
  - Classroom instruction in general music and music technology
  - Curriculum development in music technology for children ages 5 and up
  
- Grand Valley State University Adjunct Faculty, 2015-2016
  - MUS 129 Fundamentals of Music
  - MUS 133 Aural Perception and Sight-Singing I, Long term substitute
  - MUS 130 Music Theory I, Long term substitute
  
- Michigan State University Graduate Assistant, 2012-2014
  - MUS 441 Introduction to Composition with Computers graduate instructor
  - MUS 442 individual composition lesson instruction
  - Music technology support and management in assistance to department chair
  
- Michigan State University Community Music School, 2011-2014
  - Creation of music technology curriculum for students 6-12 years of age
  - Instructor of Music Technology for Macs
  - 2012 Workshop coordinator promoting the importance of teaching music technology to kids
  
- Grand Valley State University Writing Center, 2007-2011
  - Conducting individual 30-minute writing instruction sessions in all disciplines
  - Coordination of small group discussion and student-led instruction
  - Direction of full class undergraduate brainstorming and pre-writing sessions

PERFORMANCE EXPERIENCE:

- Materia Collective, 2015-present
  - flutist, vocalist, remixer
- Grand Valley State University Select Women's Ensemble, 2015
- Michigan State University Chorale, 2013
- Michigan State University Concert Band, 2011
- Grand Valley State University Wind Ensemble, 2010
- Grand Valley State University Concert Band, 2006-2011
  - Principal flutist, 2009-2011
- Grand Valley State University New Music Ensemble
  - Ensemble member, 2009-2011
  - Production team, 2006-2011
  - Terry Riley's *In C* performed with new music ensemble Eighth Blackbird at St. Cecelia Music Center, Grand Rapids, 13 April 2011

COMMISSIONS:Large Ensemble:

- *Goddess Triquetra* (2020) – Austin Peay State University Concert Band
  - Premiere date TBA 2021, conducted by John P. Schnettler
- *Come What May* (2020) – Scottsdale Community College Concert Choir
  - Premiere date TBA 2021, conducted by Adam Stich
- *Where Are You Going, River?* (2020) – Scottsdale Community College Concert and Community Choir
  - Premiere date TBA 2021, conducted by Adam Stich
- *Morning* (2015) – Grand Valley State University Wind Symphony (chamber series), director Kevin Tutt
  - Premiered at Winter 2015 Grand Valley State University Symphonic Wind Ensemble concert, conducted by Ashlee Busch
- *Leap Nation* (2015) – Grand Valley State University Wind Symphony (chamber series), director Kevin Tutt
  - Premiered at Winter 2015 Grand Valley State University Symphonic Wind Ensemble concert, conducted by Kevin Tutt
- *Harm Estimate* (2014) – Michigan State University Concert Orchestra, director Kevin Noe
  - Premiered at Spring 2014 Michigan State University Concert Orchestra concert, conducted by Matthew Forte
- *Nativitas* (2013) – Marshall Public Schools Middle School orchestra, director Meagan Ransom
  - Premiered at 2013 Marshall Middle School Christmas concert, conducted by Director Meagan Ransom

COMISSIONS (continued):Chamber Ensemble:

- *Born Into a Red Red World* (2020) – Arizona Women’s Collaborative
  - premiered at the 2020 Arizona Women’s Collaborative Concert
- *Morning Dances* (2019) – Leading Tones Music, LLC
  - premiered at the 2019 Harmony Project, Phoenix
- *Northern Lullaby* (2019) – Leading Tones Music, LLC
  - premiered at the 2019 Harmony Project, Phoenix
- *Atypical Chronicles* (2019) – Arizona Women’s Collaborative Project
  - premiered and featured at the 2019 Oh! My Ears Festival in Phoenix, Arizona
  - performed at the 2019 Women’s Collaborative Concert, Arizona State University
- *Petoskey Stones* (2016) – M. I. Concerts contemporary chamber music series
  - featured at the 2017 West Fork New Music Festival at Fairmont State University and performed by Great Noise Ensemble
  - premiered at the Lansing Brewing Company, Lansing Michigan (November 17, 2016)
- *Three Carols* (2016) – Grand Valley State University Fall Arts Celebration brass choir
  - premiered at the Louis Armstrong Theater, Grand Valley State University Fall Arts Celebration (2016)
- *ELFsong* (2016) – based on Nayda Collazo-Llorens’ piece *ELF*, fixed video and audio accompanied by piano and violin
  - *ELF: A Multimedia Performance Screening and Q&A* (Kalamazoo, Michigan: May 2017)
  - *Comfortably Numb: New Music Ensemble Composition Microworks Competition* (Grand Rapids, Michigan: March 2017)
  - Premiered at MakeShift Studio Residence and Gallery, *ELF: A Multimedia Performance* (Kalamazoo, Michigan: July 2016)

Solo:

- *Elements* (2020) – Egha Kusuma, xylophone
- *Redder Sagas* (2020) – Kimberly Fullerton, contrabass clarinet
- *Unam Aeternum* (2019) – Christopher Sacco, saxophone and fixed electronics
  - Premiered at Arizona State University Composer/Choreographer Collaborative Concert (2019)
  - 2020 North American Saxophone Alliance Biennial Conference
- *Almost Heard* (2019) – Elisa Reed (choreographer), piano solo
  - Premiered at Arizona State University Composer/Choreographer Collaborative Concert (2019)

COMISSIONS (continued):

- *Unrequited* (2015) – Stefan Stolarchuk, bass trombone solo with fixed electronics
  - Premiered at Grand Valley State University Art Gallery, Stefan Stolarchuk solo bass trombone in concert (2016)

Video/Electronics:

- *Re-Singings* (2021) – voices, amplified orchestra, flute choir, percussion, fixed video, variable video, fixed electronics, and variable electronics
  - Premiered online, May 2021
- *Two Years of Mourning* (2010) – video poetry score, directed by Chad Peterson
  - Premiered at 2010 Grand Valley State University Student Film Festival

DISCOGRAPHY:

- **CELTIC COLLECTION: The Witcher 3 Wild Hunt**
  - Producer, Arranger, Vocals, Flute
  - UPC: 194152273082, originally composed by Marcin Przybyłowicz, published May 19, 2020
- **TESSERACT: An Acoustic Fez Album**
  - track: *Letters Home*
  - MCOL-0033, originally composed by Richard Vreeland, published by Materia Collective July 21, 2017
- **ZODIAC: Final Fantasy Tactics Remixed**
  - track: *In Blood We Tryst*
  - MCOL-0021, originally composed by Masaharu Iwata and Hitoshi Sakimoto, published by Materia Collective January 13, 2017
- **PATTERN: An Homage to Everybody's Gone to the Rapture**
  - track: *Words to the End of the World*
  - MCOL-0007, originally composed by Jessica Curry, published by Materia Collective August 12, 2016
- **In C (Live @ Le Poisson Rouge) [feat. Dennis DeSantis]**
  - bass flute, GI-108, released by Ghostly International April 27, 2010

PROFESSIONAL DEVELOPMENT:• **Publishers**

- Leading Tones Music, LLC: 2019-present
- Zintzo Music Publishing: 2020-present
- Materia Collective, LLC: 2015-present

• **Organizational Affiliation**

- ASCAP Composer and Producer: 2017-present
- Society of Composers, Inc: 2011-present

• **Guest Composer** – August 2020-January 2021 at Austin Peay State University• **College Band Directors National Association National Conference** – February 21-24, 2019• **Guest Composer** – September-October, 2017 Grand Valley State University• **West Fork Festival of New Music** – September 8-9, 2017 Fairmont State University, West Virginia

- Presenter – *The Art of Collaboration in Art*
- Guest Composer – *Petoskey Stones* (2016) performed by Great Noise Ensemble

• **Symposium on Conducting** – October 25, 2016 at Michigan State University, Michigan with Director of Orchestras Kevin Noe• **New Directions in Music Education: Teaching Composition, Improvisation, and the New Musicianship** – March 20-22, 2014 at Michigan State University, Michigan• **Bang on a Can Summer Music Festival** – August 3, 2014 at the Massachusetts Museum of Contemporary Art, Massachusetts• **Master Classes:**

- Arizona State University – Brooklyn Rider Residency, Elizabeth West Marvin (*In Their Own Words: Analyzing the Extents and Origins of Absolute Pitch*)
- Michigan State University – John Corigliano Residency, John Mackie Residency, Carter Pann Residency, David Cutler Residency
- Grand Valley State University – Tim Munroe Residency, Marc Mellits Speaks, Todd Reynolds Residency, Cori Terry (*Wellspring/Cory Terry and Dancers*), Roshanne Etezady Residency, Ashley Bathgate Residency, Donald Sinta Quartet, Daniel Asia Residency, David Lang Days, Robin Cox Residency, Eighth Blackbird Residency, Meehan Perkins Duo Residency

CERTIFICATION:

- Michigan State University Broad College of Business & College of Music Executive Development Program

LIST OF WORKS (excluding commissions listed above):

- *Dancing with Broken Mirrors* (2019) – string quartet
- *Almost Heard* (2019) – chamber string orchestra
- *Psalms* (2018) – solo piano
  - Premiered at the *Pile of Sound* composer’s concert at Arizona State University
- *Celtic Dances* (2017) – concert band
- *Shallow Streams* (2016) – flute, clarinet, marimba, piano, violin, cello
- *Libro de Via* (2014) – SATB choral ensemble, string quartet, and electronics
  - Movements 3 and 4 recorded by the Michigan State University Chorale
- *That Shadow, My Likeness* (2013) – SATB choral ensemble and prepared piano
- *Sharon’s Prayer* (2013) – string orchestra
  - Winner 2013 Michigan State University Large Ensemble Competition
  - Recorded by the 2013 Michigan State University Symphony Orchestra
- *Requiem* (2012) – fixed electronics
  - Premiered at Fall 2012 Michigan State University Student Premieres Concert
- *Rhythmix* (2012) – concert band
  - Recorded by the 2011 Michigan State University Concert Band
  - premiered by the 2018 Vanguard Charter Academy 5<sup>th</sup> Grade Band (Kentwood High School, Wyoming, Michigan)
- *Apotheosis* (2012) – wind ensemble
  - Premiered by the Fall 2017 Grand Valley State University Wind Symphony, directed by Kevin Tutt
- *Collage* (2011) – flute, clarinet, drum set, piano, violin, cello, bass
  - Winner 2013 Michigan State University Composer Honors Competition
  - Premiered by the 2013 Michigan State University *Musique 21*, directed by Kevin Noe
- *Everyone Looks More Beautiful in Candlelight* (2011) – harp duet
- *Three Pianos* (2011) – three acoustic or electric pianos
  - Premiered at Spring 2013 Michigan State University Student Premieres Concert
- *T’was the Night* (2010) – for concert band
  - Premiered by 2009 Grand Valley State University Concert Band, directed by Kevin Tutt
- *Sunday Morning on Fillmore Avenue* (2010) – video and electronics for 5-10 televisions
  - Premiered at Fall 2011 Michigan State University Student Premieres Concert
- *Molten Music Collection* (2010) – flute, clarinet, alto saxophone, cello, percussion
  - Winner 2010 Grand Valley State University Composer/Choreographer Competition
  - Premiered at 2010 *tempus fugit* concert at Grand Valley State University

LIST OF WORKS (continued):

- *In dreams...* (2009) – vibraphone solo
  - Fall 2018 Arizona State University Composers' Studio Concert Series
  - Premiered at Fall 2012 Michigan State University Student Premieres Concert
- *Voyage du Condamné* (2009) – full orchestra
- *The Bear* (2009) – audio realization of children's book by Bonnie Becker
- *Exploration* (2008) – flute solo with optional electronics
  - Performed at 2010 *tempus fugit* concert at Grand Valley State University
  - Performed at Spring 2012 Michigan State University Student Premieres Concert
- *Rain* (2008) – piano solo with optional percussion
- *Blick-Block* (2008) – three percussionists on choice instruments



REFERENCES:

- **Gabriel Bolaños** (480) 965-3317  
Gabriel.J.Bolanos@asu.edu
  - Assistant Professor of Composition
  - School of Music Arizona State University
  - 50 East Gammage Parkway
  - Tempe, AZ 85281
  
- **Nayda Collazo-Llorens** collazon@gvsu.edu
  - Artist in Residence 2014-2015
  - Department of Music Grand Valley State University
  - 1300 Performing Arts Center
  - Allendale, MI 49401
  
- **Kristina Knowles** (480) 965-3317  
Kristina.Knowles@asu.edu
  - Assistant Professor of Music Theory
  - School of Music Arizona State University
  - 50 East Gammage Parkway
  - Tempe, AZ 85281
  
- **Jody Rockmaker** (480) 965-2534  
Jody.Rockmaker@asu.edu
  - Associate Professor of Composition & Music Theory
  - School of Music Arizona State University
  - 50 East Gammage Parkway
  - Tempe, AZ 85281
  
- **Mitchell Robinson** (517) 355-7555  
mrob@msu.edu
  - Professor of Music, Director of Orchestras and
  - Chair of Music Education Area
  - College of Music Michigan State University
  - 208 Music Practice Building
  - East Lansing, MI 48824
  
- **Bill Ryan** (616) 331-3087  
ryanwi@gvsu.edu
  - Composition Professor, New Music Ensemble Director
  - Department of Music Grand Valley State University
  - 1300 Performing Arts Center
  - Allendale, MI 49401
  
- **Kevin Tutt** (616) 331-2577  
tuttk@gvsu.edu
  - GVSU Assistant Dean, College of Liberal Arts and Sciences
  - and Professor, Department of Music and Dance
  - Grand Valley State University
  - 1300 Performing Arts Center
  - Allendale, MI 49401