Apotheosis

Honoring the Masters

Ashlee T Busch

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Instrument List:

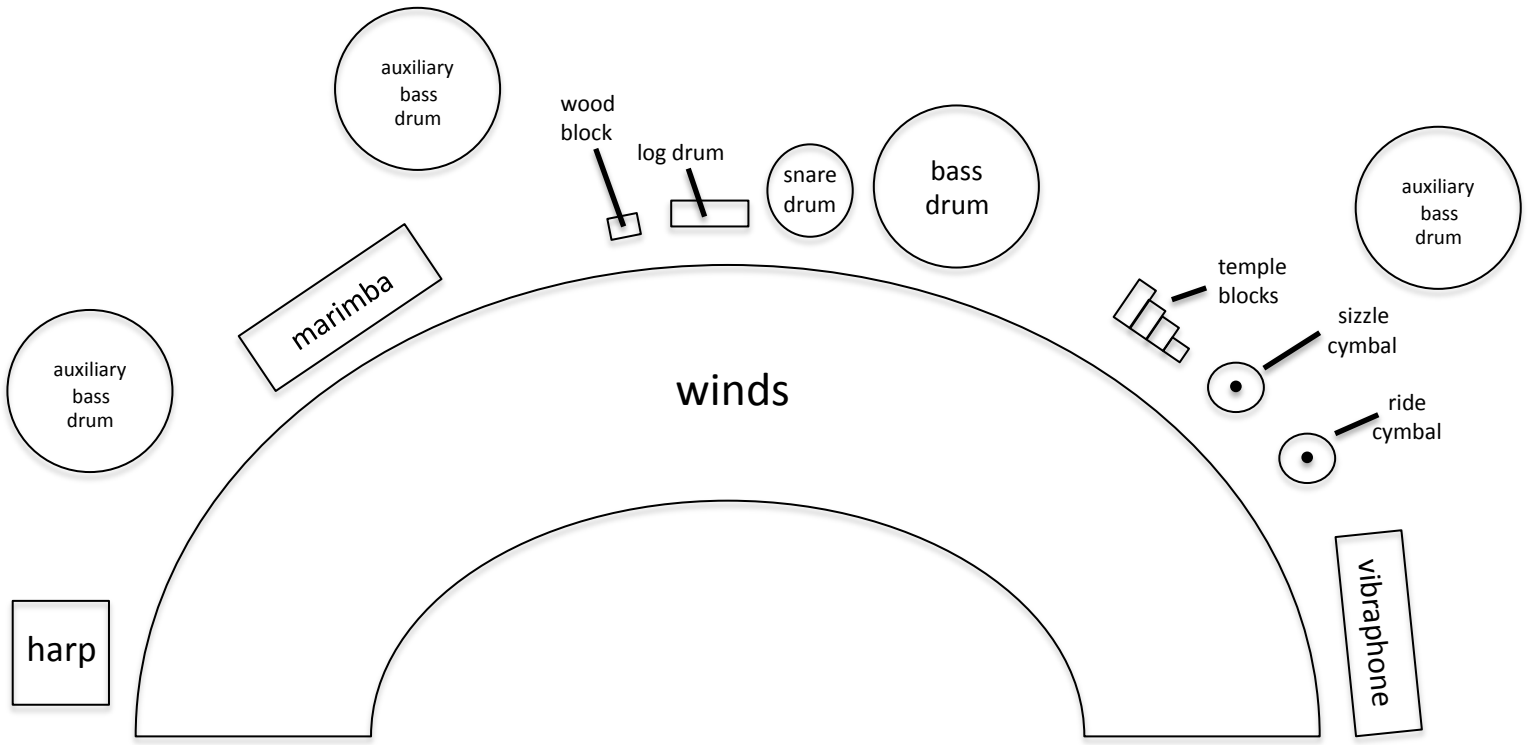
Piccolo 1, 2
Flute 1, 2, 3, 4
Alto Flute
Oboe 1, 2
Clarinet 1, 2, 3, 4
Bass Clarinet 1, 2
Bassoon 1, 2
Alto Sax. 1, 2, 3, 4
Tenor Sax.
Baritone Sax.

Trumpet 1, 2, 3, 4
Horn in F 1, 2, 3, 4
Trombone 1, 2
Euphonium
Tuba 1, 2

Double Bass

Temple Blocks (3)
Finger Cymbals
Sizzle Cymbal
Ride Cymbal
Vibraphone
Marimba
Snare Drum
Wood Block
Log Drum
Bass Drum (4)

Set Up



Program Notes:

Apotheosis was created in honor of those composers who have been most influential in my compositional life—Bill Ryan, John Adams, Terry Riley, Steve Reich, Philip Glass, and Claude Debussy. The music of these towering men has opened my eyes, sparked my mind, and touched my heart. *Apotheosis* is a humble expression of my love and admiration for the work of these men and their tremendous contributions to twentieth and twenty-first century music.

Performance Notes:

- Though this is a transposed score, key centers are indicated through the use of accidentals, not key signatures.
- The double bass calls for *scordatura* tuning in m. 59.
- Staccatos indicate that notes should be severely clipped.
- "Air sounds" (like those at m. 68) indicate that the player finger the pitch notated and blow air through the instrument to create an eerie breeze effect.
- At m. 185, some instruments sing the sustained pitch, some instruments play. Singing voices should be strong and lyrical in a comfortable octave.

Percussion Notes:

- Percussion 1 requires at least three temple blocks, a pair of high-pitched finger cymbals, and requires both the sizzle cymbal and the ride cymbal to be mounted.
- The vibraphone should be played with pedal at all times with pedal lifts between each pitch change, and with the loudest possible mallets.
- The marimba part must be performed by two players (one per staff).
- Four concert bass drums are required for the percussion section.
- ***ffff*** at m. 257 and m. 269 should be with hardest mallets possible and strikes should be as hard as possible without breaking the drum head.

Transposed Score

Apotheosis

Honoring the Masters

Ashlee T Busch

♩= 152 *Driving!*

10

Piccolo 1
Piccolo 2
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Clarinet in B♭ 4
Bass Clarinet 1
Bass Clarinet 2
Bassoon 1
Bassoon 2
Alto Sax. 1
Alto Sax. 2
Alto Sax. 3
Alto Sax. 4
Tenor Sax.
Baritone Sax.

♩= 152 *Driving!*

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Euphonium
Tuba 1
Tuba 2
Double Bass

♩= 152 *Driving!*

Temple Blocks
Finger Cymbals
Sizzle Cymbal
Ride Cymbal
(stick on ride cymbal)
choke
finger cymbals
l.v.
Vibraphone
(hard mallets)
Marimba 1
Marimba 2
Snare Drum
Wood Block
Log Drum
Bass Drum

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Apotheosis

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Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
A. Sx. 3
A. Sx. 4
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Euph.
Tuba 1
Tuba 2
D.B.
T. Blk.
F. Cym.
S. Cym.
R. Cym.
Vib.
Mrmba 1
Mrmba 2
S.Dr.
B. Dr.

Lyrical
Go!
temple blocks
finger cymbals
l.v.

30

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
A. Sx. 3
A. Sx. 4
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Euph.
Tuba 1
Tuba 2
D.B.
T. Blk.
F. Cym.
S. Cym.
R. Cym.
temple blocks
finger cymbals l.v.
Vib.
Mrmba 1
Mrmba 2
S.Dr.
B. Dr.
l.v.

Apotheosis

40

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
A. Sx. 3
A. Sx. 4
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Euph.
Tuba 1
Tuba 2
D.B.
T. Blk.
F. Cym.
S. Cym.
R. Cym.
Vib.
Mrmba 1
Mrmba 2
S.Dr.
B. Dr.

decres.
l.v.

50

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
A. Sx. 3
A. Sx. 4
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Euph.
Tuba 1
Tuba 2
D.B.
T. Blk.
F. Cym.
S. Cym.
R. Cym.
temple blocks
Vib.
Mrmba 1
Mrmba 2
S.Dr.
B. Dr.
l.v.